# MARY JANE BEGIN

401-247-7978

www.maryjanebegin.com

mjbegin@cox.net

# **SUMMARY:**

- Rhode Island based award-winning children's book illustrator and author.
- 29 years teaching experience as professor at Rhode Island School of Design, with expertise in teaching a broad range of conceptual, technical and professional courses.
- 28 years experience providing presentations and lectures to schools and public organizations.
- **32 years experience as freelance illustrator** in a variety of Illustration industries: traditional publishing, educational publishing, character development for animation, advertising, licensing, and original art sales and exhibition.

# **EDUCATION:**

RHODE ISLAND SCHOOL OF DESIGN Providence, Rhode Island Bachelor of Fine Arts in Illustration- Honors 1981-1985

BROWN UNIVERSITY Providence, RI Sheridan Teaching Certificate 2009

#### **WORK HISTORY:**

RHODE ISLAND SCHOOL OF DESIGN Providence, Rhode Island Adjunct Professor 1991-present

Faculty- Full Time, Assistant Professor: Term Position 1998-2000, 2009-2010

<u>COURSES TAUGHT/TEACHING:</u> PermaDeath, What's Your Story, Artistic License, Color Works, Master Affects, Electric Book, Illustration I, Illustration II, Illustration III, Characterization, The Portfolio, Mixed Media, Watercolor and The Picture Book. (Sample Course descriptions Attached)

As a member of the faculty, I develop curriculum and course materials for the purpose of teaching and demonstrating the fundamentals of drawing, composition, color, conceptual exploration and visual communication. Each course involves development of a variety of media skills: digital, water color, pastel, acrylic, oils, colored pencil, charcoal, inks, scratchboard, mixed media and cross platform between traditional and digital methods. The courses also address designing, use of typography, layout, narrative image making, material exploration, conceptual development, branding and marketing- depending on the focus of the class. All courses involve critical analysis of artwork as a group, in cluster teams and individually, in class development of skills, coordinating guest lecturer visits, as well as advising students on artistic and professional directions.

# RHODE ISLAND SCHOOL OF DESIGN Internship + Professional Development Advisor 2008-present

In this role as advisor, I consult with the Department Head on departmental standards and goals, and identify internship sponsors and opportunities for students, assisting with companies contacting our department interested in portfolio reviews and/or offers of internships for our students. As students apply for internships, I review their proposals, guide them on standards, objectives and deadlines, and coach them on decision making as well as refinement of their written proposals. I coordinate this effort with our Career Center for approval, and review final reports and evaluations as a measure for grading. I conduct semi annual general information sessions for the students on internships, the application process and current opportunities. I attend networking and portfolio review events on campus, and solicit opportunities for students through my own freelance illustration network of companies, while providing regular email blasts on events, jobs and internships, as well as reminders for students on approaching deadlines and requirements.

I am involved with setting up times for portfolio review/interviews, developing relationships with new companies, maintaining contact with existing companies, streamlining connections, as well as directing students to the myriad of services available before and after graduation. A key element of this role is meeting with students to advise them on their portfolios and the relevance to professional practice, current industry practices, reviewing contracts, assessment of resumes, websites and a variety of other self-promotion and branding.

LESLEY UNIVERSITY, COLLEGE OF ART + DESIGN Adjunct Professor Cambridge, MA Internship Studio Animation Department (2018-present) As a member of the Animation faculty, I teach a course that is both an internship and a course on visual development. The students work with a production company, White Snake Productions, to facilitate and articulate characters, props and environments for an opera that will utilize this concept material for translation to actual props and CG translations of characters and environments. The opera will premiere in Boston in the Fall of 2020. The structure of the course involves iteration and ideation process, finished deliverables and collaboration in team lead projects. The production company has regular interaction with the class, and critique involves both review of art fundamentals, and review of conceptual and narrative exploration.

HOLLINS UNIVERSITY
Chair of Illustration
Associate Professor
Roanoke, VA
Masters Program in Children's Book Literature and Illustration
2017-present

I joined the Hollins faculty for their Masters Program in Children's Book Literature and Illustration to teach the Media + Portfolio Course. The program is facilitated throughout the year, with a 6 week concentration for a low-residency experience. My course involves exploration of media and style for the development of a professional portfolio, resume, and marketing materials to be presented to a professional art director in the field of publishing at the conclusion of the semester. My vast experience as a children's book illustrator and author as well my years teaching at RISD, provides a deep network of contacts, and a breadth of knowledge to assist students at the Masters level. In addition to the course I teach, i am now responsible for overseeing the Illustration component in the program- with duties including working with the Director to coordinate pedagogy and advisement policy, coordinate museum shows, choose and oversee guest artists, coordinate graduation program, oversee works study students, assist with new hires, advise illustration students, and oversee equipment needs.

Xiaoyan Art School Shenzhen, China Visiting Professor Summer 2019

UBAT- Arts Education Shenzhen, China Summer 2018

ACG- Arts Creative Global Headquarters, Beijing, China 24 Branches in China Visiting Professor and Design Master Fall and Summer 2017

SIA International Arts Education Beijing, China Special Educational Consultant Summer 2016 In this role as Design Master and Special Educational Consultant, I have traveled to Beijing, Guangzhou, Chengdu, Chongqing, Qingdao, Hangzhou, Ningbo, Nanjing and Shanghai to present lectures, review portfolios and provide workshops for students interested in attending colleges and universities abroad. My role has continued in the form of tours and workshops at RISD, week long courses as well as an ongoing role of portfolio review and program consultation. I provide insight into ways to enhance the international relationship of the educational companies to schools in the U.S., as well as provide one-on-one communication and guidance to students in China, via Skype and email.

#### **CREATIVELIVE.COM**

San Francisco, CA and Seattle WA Author, Illustrator and Professor 2017-present

LYNDA.COM/LinkedIn Learning Carpentaria, CA Author, Illustrator and Professor 2012-present

The goal of the online courses is to teach universal concepts to design professionals through demonstration in an on line video format. My role as author/illustrator involves developing the course concept, table of contents, writing scripts for all of my dialogue/course instruction and amassing visual reference material that demonstrate course objectives. Part of the instruction involves demonstrating techniques and methods on camera, and preparing media and materials to be used during the filming of the courses.

LYNDA.COM COURSES: The Foundations of Color, Artist at Work Series: Tertiary Colors, Textures, Playing with Space, Creating a Visual Hierarchy, Color as Shape, Complementary Colors and the Elements of Composition for Illustrators, and Character Development and Design.

https://www.lynda.com/Mary-Jane-Begin/1583769-1.html
CREATIVELIVE COURSES: Illustrating Characters and the Stories They Tell, Color Fundamentals, Exploring Color Composition and Meaning and Developing characters, Environments and Storyboards

https://www.creativelive.com/instructor/mary-jane-begin?via=html-freeform\_1

MASSACHUSETTS COLLEGE OF ART Boston, Massachusetts Faculty- Adjunct, Instructor 1993- 1994 I taught undergraduate media courses- watercolors, pastels and acrylics. Other duties included slide presentations, student portfolio reviews, critiquing artwork, and providing demonstrations of technique.

KIRCHOFF/WOHLBERG, INC. New York, New York Art Editor & Director 1985- 1986

Edited and directed textbook projects for various publishing clients including Harcourt- Brace, Silver, Burdett & Ginn, and Houghton Mifflin.

#### **PROFESSIONAL DEVELOPMENT:**

**Providence Art Club:** Human Anatomy classes-2018-2019

**RISD:** Human Anatomy Course involving figure drawing from live model. **2014** 

**SCBWI Conference:** three-day workshop and lecture sessions on children's book writing, illustrating and the illustrated book marketplace. **2014** 

**HASBRO:** Three-day workshop on Resin casting and Z-Brush 3D sculpting. **2010** 

**Brown University:** Harriet W. Sheridan Center Teaching Certificate Program **2009** 

**RISD:** Figure Sculpting Course-Summer Studies

2008

**PTFA:** Grant Funded tutorials on Adobe digital programs

2008

**SURTEX:** Surface and Textile Licensing Show- lectures and workshops **2003-2007** 

ICON: Illustrators Conference: lectures and workshops

1999, 2003, 2004, 2012

**ALA-American Library Association:** lectures and workshops **2004** 

WORKSHOPS + PRESENTATIONS (Short List):

NESCBWI workshop presenter on Professional Development and Portfolio Preparation for Children's Book Illustrators

Spring, Fall 2019

Springfield, MA.

 RISD- Panel Lecturer for Senior Portfolio Lecture Series Spring 2019

Providence, RI

 LYME ACADEMY- presentation on process and practices to undergraduate Illustration students.

2018

Lyme, CT

UBAT-ARTS EDUCATION- Taught week long course for high school students, Summer 2018

Shenzhen, China

ACG-ARTS CREATIVE GLOBAL- Guest Lecturer, Workshop Leader and Portfolio Consultant for high schools and universities throughout China.

**Summer and Winter, 2017** 

Beijing, Nanjing, Hangzhou, Ningbo, Chengdu, Chongqing, Qingdao, Shanghai

• HOLLINS UNIVERSITY- Guest Lecturer for Masters in Children's Book Literature and Illustration

2017

Roanoke, VA

 HARTFORD ART SCHOOL, HARTFORD UNIVERSITY- Guest Lecturer for Masters in Illustration Program

2016,

Hartford, CT.

• SIA- ART INSTITUTE, CHINA 2016

Beijing, Shanghai, Guangzhou, China

Provided workshops, lectures, demonstrations and portfolio review for SIA program and in various locations in China and the US.

BEIJING INSTITUTE OF GRAPHIC ARTS, CHINA

#### 2016

Beijing, China

Provided a lecture and portfolio review for students in the Art Institute at BIGA.

# WORCESTER STATE UNIVERSITY-Author for Author Institute Program 2015

Worcester, MA.

Provided full day of workshops and lectures on book making, narrative constructions with image and text, illustration history, and character development.

# SCBWI- SOCIETY OF CHILDREN'S BOOK WRITHER'S AND ILLUSTRATORS New Media Day at the Eric Carle Museum 2013

Amherst, MA

Participated in a panel discussion on ebooks and new media apps for books.

# ICON- Color Workshop at RISD 2012

Providence, RI

Provided workshop on color, material use, complimentary relationships and mixed media.

# Rhode Island School of Design Continuing Education

#### 2000-present

Providence, RI

Provided workshops on developing professional portfolios for the children's book industry.

#### Hasbro

#### 2009, 2010, 2014

Pawtucket, RI

Provided all day workshops for designers interested in creative development-included slide lecture and painting from the model with various materials.

#### Kindling Words at Ghost Ranch

# 2008, 2009

Santa Fe, Abiquiu, NM and Essex Junction, VT.

Designed and taught week-long curriculum including workshops and lectures for illustrators and writers of books-Young Adult, Middle Grade and Picture Book.

#### Barrington High School

#### 2007, 2008

Barrington, RI

Tutored high school seniors on creation of a book layout, sketches and finishes for semester-long Mentoring program for Senior Thesis Project.

# • Rhode Island School of Design Museum

#### 2004, 2007

Providence, RI

Provided lectures and presentations on the art of book creation from sketch to finished art.

#### Insomniac Games

#### 2007

Burbank, CA

Designed professional development program for game product development team on utilizing color in designing computer game *Ratchet & Clank*.

# Sowams Elementary School

#### 2004

Barrington, RI

Developed and delivered a series of book making workshops for elementary school children that included development, layout design, illustration and book creation/self publishing.

#### **COMMITTEES & SERVICE:**

- RISD- Self Study Committee: This project involved a reflection on where the department is currently in the meeting of it's learning goals and objectives in relationship to the trajectory of it's graduates. As Internship Advisor, the role meant assessing not only fundamental pedagogical goals for the department, but also specific career trajectories for the graduates and the relationship to learning objectives and measurements of success.
- (2019-2020)
- RISD- Serving on the Technology and Teaching Committee: The purpose of the committee is to assess the needs and uses of technology in the classroom/studio and online

in an effort to streamline and advance experimentation and applications. The committee is charged with investigating new ways to integrate technology in the classroom for blended learning experiences. (2013-2018)

- **TEDMED Conference:** Overseeing, critiquing and organizing a team of students providing portraits for the conference in conjunction with the Illustration Department. (2013)
- HASBRO Internship Program: Coordinated a professional internship program involving the development of three dimensional action figures for Hasbro's internship Program. The program involved several workshops, guest visits, a field trip to Hasbro and oversight of 12 students progress from sketch to finished cast and molded multi jointed original action figures. (2011-2012)
- Admissions Committee: As a term member of the Illustration Department, I served on the Admissions committee, reviewing applicants for admissions, assisting in reviewing application policy and requirements and implementing new processes and processes for admissions and recruiting. (2010, 2011)
- Illustration Department Field Trips: Coordinated and led field trips for students to the National Museum of American Illustration, Newport, RI (2003-2015) Coordinated and led daylong field trip for students to the Surtex Trade Show and National Stationary Show in NYC. (2008). Coordinated and led field trips to the Rhode Island Children's Book Festival at the Lincoln School, Providence, RI for an exhibit of student work and a special session with a renowned children's book author. (2005-2014)
- Continuing Education: Served as educational consultant to Curriculum
   Committee in developing Course design and curriculum for core continuing education children's book program offerings. (2002)
- Illustration Department: Curriculum Committee and Guest Lecture Series- Assisted in design and implementation of Illustration III course requirement and helped assess curricular needs for the department. Reinstated Guest Lecture Series, including recruiting speakers, coordinating bookings, creating and distributing publicity materials. (1998, 1999, 2000, 2001)
- Instruction Committee- Member of key educational policy advisory committee comprised of faculty and administration. Assess and determine curricular policy for all school departments. (1999)

# **ADDITIONAL INSTITUTIONS:**

- **State of Rhode Island:** Commissioned by Senator Jack Reed to design and paint Christmas ornament for the White House, representing the state of Rhode Island. (2008)
- State of Rhode Island: Judged Rhode Island State Art Competition for current high school students, grades 9-12. (2008, 2009, 2010, 2011)

- Providence Art Club: Served as a member of New Members Committee responsible for reviewing new member applications and portfolios. Served on Anthony Quinn Show committee as educational consultant - developing scholarship, workshop, and art education programming. (2003, 2004, 2005, 2006, 2007)
- CMYK MAGAZINE Competition: Judged premiere competition of college art students for the first CMYK magazine ever published, and for the 10<sup>th</sup> anniversary issue. (1996, 2006)
- Nayatt Elementary School, Barrington: Serving as educational consultant to Art Enrichment Committee in developing programs for elementary school, and contributing experience to art department. (2004, 2005)
- Brown Play School Member of Board of Trustees: Determined operating policy on budget, hiring, curricular and a variety of other issues. (1999-2003)

# **FREELANCE (PARTIAL CLIENT LIST):**

Publishing: Hasbro, Abrams, Scott Foresman, Scholastic, Pearson Education, MacMillan-McGraw Hill, Harcourt, Stech-Vaughn, Rigby Publishing, HarperCollins Publishers, Delacorte Press, Sleeping Bear Press, Dell Publishing, Houghton Mifflin, Random House, Silver Burdett, Sesame St. Magazine, The Discovery Channel, Putnam, Children's Television Workshop, The American Library Association, Little Brown and Co., Chronicle.

**Advertising:** Mead Johnson, Milton Bradley, AT&T, Pillsbury, Disney, Universal Studios, McDonalds, Proctor and Gamble, Johnson & Johnson, Wyeth Nutritionals, Hewlett Packard, See's Candies, Celestial Seasoning's Tea, Annie's Homegrown Inc., Hasbro, Why Dragon Fly Inc., The Baby Society, Saatchi and Saatchi, Gray Advertising.

**Licensing:** Popshots Inc, Marcel Shurman, Franklin Mint, Applejack LTD., Danbury Mint, The Bradford Exchange, Merry Makers, Stave Puzzles, The Great American Puzzle Company, F.X. Shmid, Ceaco, Suns Out Inc., Venus Homes, Edaron Puzzles, Cookie Jar Entertainment.

# **BOOKS:**

- Ping Meets Pang, Wyatt-MacKenzie (2021)
- My Little Pony, The Dragons on Dazzle Island, Little Brown and Company (2016)
- Art of Equestria, Abrams (2015)
- My Little Pony, Under the Sparkling Sea, Little Brown and Company (2013)
- Willow Buds, When Toady Met Ratty, Little Brown Books for Young Readers (2008)
- Willow Buds, The Tale of Toad and Badger, Little Brown Books for Young Readers (2008)
- Ris for Rhode Island Red, Sleeping Bear Press (2005)
- The Sorcerer's Apprentice, Little Brown and Company (2005)
- The Wind in the Willows, SeaStar, a division of Chronicle Books (2002)
- A Mouse Told His Mother, Little Brown & Company (1997)

- **<u>Little Mouse's Painting</u>**, Morrow Junior Books (1992)
- Before I Go to Sleep, Putnam Publishing Group (1990)
- The Porcupine Mouse, Morrow Junior Books (1988)
- My Best Friend Duc Tran: Meeting a Vietnamese-American Family, Mesner Publishing (1987)
- **Jeremy's First Haircut**, Albert Whitman & Company (1986)

#### **AWARDS/HONORS:**

- SILA- SOCIETY OF ILLUSTRATORS COMPETITION 2020
- COMMUNICATION ARTS- SHORTLIST 2020
- BING XIN CHILDREN'S LITERATURE AWARD, 2018
- 3X3 INTERNATIONAL COMPETITION- CERTIFICATE OF MERIT 2017
- **Providence Art Club** Second Place Pasquale Masiello Award (2011)
- **Providence Art Club** Pasquale Masiello Award (2009)
- **Providence Art Club-***J. Banigan Sullivan Award (2009)*
- State of Rhode Island Honor for Rhode Island independence Day Exhibition (2006)
- **Governor's Competition** Honorable Distinction (2006)
- **City of Providence-** *Citizen's Citation* (2005)
- **Providence Art Club-** *Ruth W. Findley Award* (2004)
- Society of Illustrators Los Angeles- Certificate of Merit (2003, 2004, 2005)
- Associated Press- Holiday Books Pick of the Year (2002)
- Association of Educational Publishers- Distinguished Achievement Award (2000)
- **Society of Illustrators** *Steven Donahos Award* (1995)
- **Society of Illustrators**-*Certificate of Merit* (1986, 1988,1989, 1992, 1995, 1996, 2001)
- **Communication Arts** -Award of Excellence (1986, 1988, 1989, 1991, 1995, 1996)
- Bologna Book Fair, Critici in Erba Prize, Bologna Italy- <u>Little Mouse's Painting</u> (1993)
- New York Book Show, First Place Juvenile Trade- Little Mouse's Painting (1992)
- American Institute of Graphic Arts- Book Show Certificate of Excellence (1988)
- Bank Street College- Irma Simonton Black Award, The Porcupine Mouse (1988)
- **Art Directors' Club** *Merit Award* (1986)
- **Starred Reviews:** The Boston Globe, Kirkus, School Library Journal, Booklist, Junior Library Guild Selection, Book of The Month Club Selection, American Bookseller

#### **EXHIBITIONS:**

- Society of Illustrators L.A. Exhibition of Competition Winners, Los Angeles CA. (January 2020)
- Society of illustrators- Exhibition of Members work in NYC. NY (December 2019)
- The Eleanor D. Wilson Museum, Hollins University, Roanoke, Va. Mapping the Imagination-solo show of current book illustration projects from sketch to finished art. (June-September 2019)
- The Design Society, Xiaoyan Art School, Shenzhen, China. Solo show of children's book illustration (August 2019)

- Cats in Hats Exhibition a group show at the Springfield Art Museum honoring the forthcoming Amazing World of Dr. Seuss Museum. (September 2016-present)
- Fight and Flight Exhibition in the Bell Room at the Rhode Island State House for Breast Cancer Awareness Month, and during the Gloria Gemma Flame of Hope Celebration (October 2014)
- Fight and Flight images shown at the Arts and Healing Exhibition at URI Providence Campus (Nov 2014)
- Rhode Island School of Design-Faculty Show Illustration Department, (2011, 2013, 2015, 2017)
- National Museum of American Illustration- My Little Pony, Under the Sparkling Sea, solo exhibition, Newport, RI (2013)
- We ART Boston, traveling show for the Boston Children's Hospital (2013)
- **Providence Art Club,** Back to the Future: From Wind in the Willows to Willow Buds (May 2010)
- Society of Illustrators, Members Show-NYC, NY, (October 2010)
- Wavepaint Gallery, Ipswich MA 2010
- URI Feinstein Campus: Imagination! The World of Children's Book Illustrators- 2009
- Fleet Library at Rhode Island School of Design- The Wind in the Willow: A 100th Anniversary, Providence, RI- 2008 (on view until January 2009)
- National Museum of American Illustration- Willow Buds & The 100<sup>th</sup> Anniversary of The Wind in the Willows, solo exhibition, Newport, RI, 2008 (partial on view currently))
- Hasbro Children's Hospital- Words + Pictures, group show-Providence, RI (2008)
- **NeuroDevelopment Center**, Words +Pictures: Rhode Island Celebrates Children's Books, group exhibition, Providence, RI (2008)
- **Imago Gallery** group exhibition, Warren, RI (2008)
- The Society of Illustrators- *Our Own Show,* NYC, NY (1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006,2007)
- The Society of Illustrators Member's Gallery- solo exhibition, NYC, NY (1998, 2003, 2006)
- University of Rhode Island, Celebration of Children's Book Author's and Illustrators,
   Group exhibition- Providence Campus, RI (2004,2006, 2009)
- Newport Art Museum, Picturing the Page, group exhibition, Newport, RI (2006)
- **Storyopolis-** *The Art of Children's Books*, group exhibition, Studio City, CA (2006)
- The Rhode Island State House- Rhode Island Red at the State House, solo exhibition, Providence, RI (2006)

- Atrium Gallery- Governor's Competition Scenes of Rhode Island, Providence, RI (2006)
- **Providence Art Club-** *Art of the Book*, two person exhibition, Providence, RI (2005)
- **Providence Art Club** *Little Pictures Show* group exhibition, Providence, RI (2005)
- Providence Art Club- Member's Show, Small Works, Providence RI (2003, 2004, 2005)
- Rhode Island School of Design Museum of Art, Faculty Biennial, Providence, RI (1993,1995, 1997, 1999, 2001, 2003, 2005, 2007, 2010)
- **RISD Works** solo exhibition, Providence, RI, 2002, group exhibition, Providence, RI (2005)
- Elizabeth Stone Gallery-Birmingham, Michigan (2000, 2001, 2003, 2004)
- Books of Wonder Gallery –solo exhibition, Beverly Hills, CA (1992, 2003)
- Books of Wonder-solo exhibition, NYC, NY (2002)
- Grand Valley State University The Fine Art of Contemporary Children's Art, Allendale, MI (1999)
- The Atrium Gallery, Picture Books + Images, group exhibition, Providence, RI (1999)
- The Storybook Holiday, group exhibition, Hilton Head, South Carolina (1998)
- The De Cordova Museum- Telling Stories With Pictures, Lincoln, MA- 1997
- Central Piedmont College- Exhibition of Playful Narratives, Charlotte N.C. (1993)
- Elizabeth Stone Gallery- traveling Exhibition, Birmingham, MI (1993)
- The Society of Illustrators- Book Exhibition, NYC, NY (1988, 1989, 1992, 1995, 2001)
- **Springfield Art Association** 25<sup>th</sup> Anniversary Celebration of Noted American Illustrators, Springfield, IL (1989)
- **Faber Biron Art Association-** *Exhibition of the Exemplary Use of Color*, Stamford, CT (1985)

# **PRESS (PARTIAL LIST):**

- Shenzhen, China News and newspaper, August 2019
- Equestria Daily- September 2016
- Magazine Cult Entertainment- October 2015
- The Providence Phoenix- Museum and Gallery- May 2010, March 2013
- **The Wall Street Journal-** June 2013
- The Round Stable- June 2013
- Starburst Magazine Cult Entertainment- October 2015
- Publisher's Weekly- May 2013 the Wall Street Journal- June 2013
- The Providence Journal-Lifebeat Section- August 2009, June 2013
- The Providence Journal Lifebeat Section April, May, June, 2008
- Antiques and The Arts Weekly- June, 2008

- The Newton Bee- July, 2008
- Maine Antiques Digest July, 2008
- Riverbank News, Kenneth Grahame Society- Northern Ireland-April, 2008
- Universal Penman- April, 2008
- Barrington Times December, 2007, April & February, 2008
- RISDViews- Fall, 2002, 2004 & 2005, Spring, 2008
- **Art Buyer Magazine** 2006, 2007, 2008 Spring Edition
- Greetings Today- Spring, 2007, 2008
- Licensing Worldwide- Spring, 2007
- The Hampton Union February, 2007
- **NEARI Newsline** April, 2006
- Providence Journal Lifebeat, Spending, Best Bets Sections- November, 2005
- Newport This Week, Arts & Entertainment- November, 2005
- Arts & Antiques Magazine- November, 2006
- Rhode Island Monthly- December 1999, October 2002 & 2005, May, 2006
- The Parents Paper- October, 2002
- Through the Eyes of a Child, an Introduction to Children's Literature- 1996
- Communication Arts- January/February, 1996
- Talking to the Artists; Vol. II- Simon & Schuster- 1995
- Collector Editions Magazine- 1993
- Art & Design News- November, 1991
- Young Illustrator Series- 1991

# **PRESENTATIONS & LECTURES (PARTIAL LIST):**

#### **SCHOOLS & LIBRARIES**

- Hathaway School-Portsmouth, RI 2018, 2019
- Melville School- Middletown, RI 2018, 2019
- **Davis School** Bedford, MA (2013-2019)
- George Martin Elementary School- Seekonk, MA (2016)
- Rockwell Elementary School- Bristol, RI (2014)
- **ROGER WILLIAMS UNIVERSITY** Bristol, RI (2014)
- Nayatt School- Barrington (2013)
- Amvet School, Attleboro- MA, (1998- 2012)
- Coventry Elementary Schools- Coventry RI (2011)
- Quidnessett Elementary School, South County RI (2011)
- Warwick Neck Elementary School, Warwick RI (2011)
- **Providence Athenaeum** Providence, RI (2008)

- **Guiteras School** Bristol RI (2008)
- St. Peter's School- Warwick, RI (2008)
- Pinecroft School- Norton, MA (2008)
- **Hugh Cole School** Warren RI (2008)
- Nayatt School Library- Barrington, RI (2008)
- Walter Ranger School- Tiverton, RI (2008)
- Amvet School, Attleboro- MA, (1998- 2012)
- **Lincoln School** Providence, RI (2007)
- Elmhurst Elementary School- Portsmouth, RI (2006, 2007)
- **Wyman Elementary School** Warwick, RI (2007)
- Hampden Meadows Elementary- Barrington, RI (2007)
- Elmhurst Elementary School- Portsmouth, RI (2006, 2007)
- Fishing Cove Elementary School- North Kingston, RI (2006)
- **Seekonk Library**, Seekonk- MA (2006)
- Mary E. Fogarty School- Providence, RI (2006)
- Myron J. Francis School- Rumford, RI (2006)
- **Westerly Library** Westerly, RI (2006)
- Rhode Island Department of Education Conference- Warwick, RI (2006)
- Clayville Elementary School- Young Authors Program, Scituate, RI (2005)
- Marieville Elementary School- N. Providence, RI (2005)
- Audubon Society- Bristol, RI (2005)
- Newport Public Library- Newport, RI (2005)
- Barrington Public Library- Barrington, RI (2005)
- Moses Brown Lower School, Providence, RI (2005)
- **St. Philomena School,** Portsmouth, RI (2005)
- Melville School, Portsmouth, RI (2005)
- St. Michael's School, Newport, RI (2005)
- Wolf School, East Providence, RI (2004)
- Martin Elementary School, Seekonk, RI (2004)
- Fort Barton Elementary School-Tiverton, RI (2004)

- Nayatt Elementary School- Barrington, RI (2004)
- Sowams Elementary School- Barrington, RI (2004)
- Pawtucket Library Arts Festival- Pawtucket, RI (2004)
- St. Bridget School- Framingham, MA (2004)
- Metcalf Elementary School- Exeter RI (2003)
- Morse School Book Festival- Cambridge, MA (2003)
- William Windsor School- Greenville- RI (2003)
- Fairlawn Early Learning Center- Lincoln, RI (2003)
- Washington Oak School- Coventry, RI (2002)
- Martin Elementary School-Attleboro, MA (2001, 2002)
- Wheeler School, Providence- RI (1999)
- **Tyler Free Library**-Foster, RI (1999)
- Palmer River School- Rehoboth, MA (1999)
- **Greenbush Elementary School** West Warwick, RI (1996)
- Norfolk Elementary School- Norfolk, MA, (1995)
- Pascoag Grammar School- Burrillville, RI (1994)
- Seekonk Library-Seekonk, MA (1993)
- Warwick Library- Warwick, RI (1993)
- **Mallet School**, Farmington, ME (1993)
- Rhode Island School of Design Continuing Education, Providence, RI (1993)
- National Education Association-Teacher's Conference, Warwick, RI (1993)
- **Redlands Elementary School** Redlands, CA (1992)
- **Lincoln School-** Providence, RI (1992)
- University of Findlay- Findlay, OH (1991)
- Rhode Island Department of Elementary and Secondary Education- Providence, RI (1991)
- Rye Art Center- Rye NY (1990)

# **INSTITUTIONS & ORGANIZATIONS**

NESCBWI- Springfield, Ma (2019 Spring and Fall)

- Hollins University- Roanoke, VA (2019)
- **RISD** Alumni Panel, Providence, RI 2018
- Hartford University, MFA program, Hartford, CT 2017
- Eric Carle- Amherst, MA (2013)
- Norman Rockwell Museum- Stockbridge, MA (2011)
- Library of the Mind, RISD Auditorium- Prov., RI (2010)
- Eric Carle Museum- Amherst, MA (2010)
- **Kindling Words-** Santa Fe NM (2009), Essex Junction VT (2009)
- Panel Discussion, Delaware Book Festival- Dover, DE (2008)
- Southeast Regional Reading Council- Swansea, MA (2008)
- Local Author Series- Cranston, RI (2008)
- Daughters of the American Revolution- North Kingston, RI (2008)
- Holocaust Education and Research Center Luncheon- Swansea, MA (2008)
- National Museum of American Illustration- Newport, RI (2008)
- **Providence Athenaeum** Providence, RI (2008)
- Women's Network, Narragansett- RI (2007)
- Lincoln School Children's Book Festival- Providence, RI (2007)
- Book & Author Luncheon- Narragansett, RI (2006)
- Rhode Island Department of Education- Warwick, RI (2006)
- New England Gifted and Talented Conference- Warwick, RI (2006)
- Reading Across America- Warwick, RI (2006)
- Rhode Island School of Design Museum- Providence, RI, 2006 (2002)
- Aquidneck Island Book Festival- Newport, RI (2006)
- Alpha Omega State Delta, Kappa Gamma- Newport, RI (2006)
- Women's Club- Book & Author Luncheon- Narragansett, RI (2006)
- New England Booksellers Association Providence, RI (2005)
- Portsmouth Book Festival- Portsmouth, RI (2005)
- The National Family Literacy Conference- N. Kingston, RI (1998)
- The Rhode Island Festival of Children's Books and Authors- Providence, RI (1998)
- Society of Children's Book Writers and Illustrators Conference- Providence, RI (1996)

# **MEMBERSHIPS:**

- Providence Art Club (inducted as Exhibiting Member in 2003- current)
- Society of Illustrators, NYC (inducted as Exhibiting Member in 1991- current)
- National Education Association
- Society of Children's Book Writers and Illustrators
- PTFA Rhode Island School of Design

#### PRO BONO AND CHARITY WORK (PARTIAL LIST):

- Rhode Island Library Association
- GLORIA GEMMA Breast Cancer Foundation
- Boston Children's Hospital
- GRACE Foundation
- Horizons Initiative
- Gateway Healthcare
- Hasbro Children's Hospital
- American Library Association
- Brown Play School
- Reach Out and Read Rhode Island
- All Children's Theatre
- Mount Hope Learning Center
- Providence Community Health Center
- NeuroDevelopment Center
- American Cancer Society
- Save Bristol Harbor
- All Children's Theatre
- Save the Bay